CURRICULUM
The Pre-College curriculum is designed to help students develop their art and design skills, articulate their ideas and build their portfolios.

FOUNDATION
All students participate in a foundation core curriculum that focuses on drawing and design which helps develop and support the skills each student needs to pursue their major area of concentration.

MAJORS
Students choose from one of the following majors:
- Graphic Design
- Illustration
- Painting
- Photography

PRE-COLLEGE TO BFA GRANT + ADMISSION WAIVER
Pre-College students who are rising seniors, and are admitted into MECA’s BFA program automatically receive a $1500 a year grant. This grant is renewable for four years of study. In addition, all rising seniors will receive an undergraduate application fee waiver from the Office of Admissions upon completion of the Pre-College program.

SCHOLARSHIPS
Scholarship Application Priority Deadline: Monday, April 22, 2013. Full and partial scholarships are available and are based on Financial need. For an application or more information regarding scholarships, please visit meca.edu/precollege or call 207.699.5062.

PROGRAM DATES: JULY 7 – 27
- July 7: Move-in day
- July 27: Exhibit of student work and reception for students, friends and family

APPLICATION TIMELINE
- Scholarship and Application Priority Deadline: Monday, April 22, 2013
- Payment due in full: Monday, May 20, 2013

APPLY
Complete the following steps to apply to the Pre-College Program.
1. Complete and submit the application by the deadline of April 22
2. Obtain a recommendation letter from an art teacher or counselor
3. Send a CD of one drawing from observation
4. $10 Application fee

Online: meca.edu/precollege
Mail: Maine College of Art-Admissions, Pre-College 2013, 522 Congress Street, Portland, ME 04101

For questions or more information please contact:
Admissions at 207.699.5026 or 800.699.1509 or admissions@meca.edu

APPLICATION INFORMATION
Name (first, middle, last)
Nickname
Date of Birth
Gender
Mailing Address (city, state, zip)
Phone No.
Email
Resident or Commuter (circle one)
Major: 1st Choice 2nd Choice
Parent or Guardian Information
Name of Parent or Guardian
Phone No.
Email
High School Information
School Name
School Address (city, state, zip)
Graduation Date
Art Instructor or Counselor
School Phone No.
In Sept. 2013 I will enter my ___ Junior Year ___ Senior Year of high school or Freshman year of college

How did you hear about Pre-College at MECA?

Payment Information
MasterCard
Visa
American Express
Check Enclosed
Card No.
Exp. Date
3 Digit V-Code (on back of card)
Cardholder’s Address
Phone No.
$10 Application Fee will be charged to your card upon receipt.
$500 deposit due upon acceptance. The balance of tuition is due Monday, May 20, 2013.

$100 Program Deposit due upon acceptance.
* Covers basic consumable art supplies. Students will receive a list of items to bring, such as easels, metal edge ruler and a sketchbook.

REFUND POLICY
Requests for refunds must be received in writing by June 3, 2013. No refund requests will be considered after that date. Application fees ($10) are not refundable.

TUITION
Resident
Commuter
Tuition $1600 $1600
Room + Board $1200 $1200
Studio Supplies* $325 $325
Dorm Security Deposit $150 $150
Application fee $10 $10
Total $3285 $1935

$100 Program Deposit due upon acceptance.
* Covers basic consumable art supplies. Students will receive a list of items to bring, such as easels, metal edge ruler and a sketchbook.
Maine College of Art

Pre-College Program

July 7 — 27, 2013

Finding Your Future: The First Step to Creative Freedom

Students choose from one of the following majors:
Graphic Design | Illustration | Painting | Photography

CREDIT
Earn 3 college studio credits.

ELIGIBILITY
Pre-College is open to students who have completed their sophomore, junior, or senior year of high school.

meca.edu/precollege
522 Congress Street
Portland, Maine 04101

Student work by Elizabeth Owens (above), Rachel Smith (right) and the view from the painting studio (bottom right)

Student work by Piper Ottobin (above)

Students editing their images (top), photography class (above) and a painting by Wasita Mahaphanit (left)

Photography: Throsby Hovem and Elana Zamporese '13